

THE STRUGGLE OF JUDY HOPPS IN THE MOVIE ZOOTOPIA

Esti Yenika

estiyenika63@gmail.com

Universitas Bina Darma Palembang

Ferry Kurniawan

ferry.kurniawan@binadarma.ac.id

Universitas Bina Darma Palembang

Abstract: The aims of this research are to find out the characterizations of Judy Hopps in the movie Zootopia and the struggles of Judy Hopps to make her dream come true. The method used was descriptive method. In collecting the data, the researcher downloaded and watched the movie, found the script movie to get full understanding about the content in the movie, found out the struggle in Judy Hopps character and noted the utterances in Judy Hopps character as the data for analysis based on Feminism theory by Karl Max. There are five characterizations found in Judy Hopps' character, they are; clever, energetic, heroic, kind-hearted and never give up. The findings revealed Judy Hoops has a dream to make the world better place. In achieving her dream, she faced stereotypes, prejudice, discrimination, violence, and segregation. She struggled for being a female police officer, for raising social class and for gender equality.

Key words: *Struggle, Feminism, Judy Hopps, Zootopia.*

The differences of gender are related to the various aspects of human life including culture aspect. During the patriarchal culture is still applicable, the position of men is always considered higher than women. In a patriarchal culture, women are regarded weak and they need protection from men so from this culture raised a gender inequality.

For a struggle of gender equality, the feminist movement is seen as a women's movement to obtain equality with and freedom from male oppression. The feminist movement aims to fight for equality and the dignity of women to men and to control the freedom of their own lives. According to Djajanegara (2000, p. 4) the main objective of feminism is to increase the position and level of women to be equal of men position and status. The struggle and effort of feminism to achieve this objective include various ways. One way is to obtain the same rights and opportunities as men.

A women's movement is essentially a transformation movement and not a movement to take revenge on men. Thus, the feminist movement is a movement to create relationships between human beings; male and female, to be better. Women's struggle attacks all aspects of life, in terms of socio-cultural, political, legal economics to literary works. According to Geofe (cited in Sugihastuti, 2010, p. 18), feminism is a theory of equality between men and women in the political, economic, social or organized activities that fight for the rights and the interests of women. Feminism in literary research is considered as awareness movement towards the overlook and exploitation of women within society as reflected in literary works

(Sugihastuti, 2010, p.27).

In literary works, the figure of women are often discussed and used as an “image” object. There are two sides of woman figure; the woman is beauty and weak. Then, the weakness of women is made an excuse by mean men to exploit its beauty (Sugihastuti, 2010, p. 32). The women are also stereotyped as gentle, beautiful, emotional and maternal, while the men are considered as strong, rational and manly (Dagun, 1992, p. 3). The difference of “image” between men and women arises because of the gender concept which is trait attached to men and women who are socially constructed and through a long process of culture, gender socialization is ultimately considered as God resolve.

Social conditions will lead to the realization of a classless society, in which the right to private property is abolished. For Marx, property rights are suspended from ownership of goods and income opportunities. In fact, this is a characteristic of the existence of classes in society, so this must be eliminated (Chilcote, 2010, p, 171).

Feminism can be found in literary works, which one is movie. Movie is one of fiction which conveys complex life problems and presented in the form of visual and audiovisual. *Zootopia* is American 3D computer-animated film which published in 2016. This film tells about the character of Judy Hopps who is a rabbit woman. Since childhood, Judy dreamed of becoming a policewoman in the city of *Zootopia*. However, she was considered unable to be a police woman because of her small body and she was a woman who came from the prey group animal. Judy who does not give up shows how she struggles in an environment that does not support a woman to move forward and achieve what are they desires. In the film *Zootopia*, Judy Hopps is the main character who proves that a woman who is considered weak can fight for her dreams just like a man. Judy Hopps' struggle eventually led to the success of equalizing women's rights. Related to feminism research, it is interesting to describe the character and characterization of Judy Hopps and to find out the struggle of Judy Hopps in achieving her rights, dare to argue and rebel against what she experienced.

Based on issues above the researcher conducted a research on a thesis entitle “*The Struggle of Juddy Hopps in the Movie Zootopia*”.

METHODOLOGY

The method of this research is descriptive method, the researcher used a descriptive method because this research will describe and interpret the data from *Zootopia* movie script. Descriptive method used to describe the words, phrases, sentences, paragraphs and utterances in the movie script which indicate the struggle of Judy Hopps in the movie *Zootopia*.

In collecting the data, the researcher downloaded and watched the movie, found the script movie to get full understanding about the content in the movie, found out the struggle in Judy Hopps character and the last the researcher noted the utterances in Judy Hopps character as the data for analysis.

In analyzing the data, the researcher categorized the data into the types of class conflict by Karl Marx, analyzed the struggle of Judy Hopps in achieving her dream by using theory of feminism, categorized the sequence in the movie with contain the struggle and the last researcher analyzed the struggle of woman through the utterances of Judy Hopps in the movie.

FINDINGS

The Characterization of Judy Hopps

There are five characterizations of Judy Hopps found in the movie, they are: smart, kind-hearted, energetic, heroic and never give up.

A. Smart

Judy is very smart, smart, and resourceful, which has proven to be her greatest asset. Because Judy does not have much physical strength and has little advantage in physical confrontation, she relies on her intelligence to resolve situations.

Judy Hopps: Night Howlers aren't wolves, they're flowers. The flowers are making the predators go savage. That's it! That's what I've been missing!

From the dialogue above, Judy found the secret of the night howler which cause the chaos in Zootopia City. The Night Howler used to make the predator animals being savage and the tranquility of the city of Zootopia becomes divided between predators and prey in their daily lives where they previously lived side by side with one another. Judy with her clever, thinks that the Night Howler plant is a beginning of disaster from the chaos in the Zootopia city.

B. Energetic

Judy Hopps also an energetic female rabbit. It was seen when she caught a thief that happened in downtown Zootopia. A thief named Duke Weaselton, chased by Judy to overwhelm Weaselton and he always to avoid Judy by entering a city inhabited by small animals such as marmots.

For months at the Zootopia Police Academy made Judy Policeman and sharp. Judy denied Nick, a con artist, claimed he was carrying out tax evasion. He is also able to formulate a plan for approval. Bellwether to admit he was the mastermind who changed the savage predators by pretending he was bitten by a ferocious Nick.

Judy is fast and agile because she's a rabbit. Free the only physical force used. Judy can flip, jump, and move fast and move. While at the Zootopia Police Academy, Judy overcame challenges by using her environment, including cadets for support, and once using the rhino force against her. During the parking pass, he used the road sign as a foothold to place tickets on the giraffe's car.

C. Heroic

Since childhood, Judy often helps friends who are victims of bullying. That is when Judy is finished. Gideon Gray was bullied by one of his friends in a drama until he was crying and his ticket was robbed, where Judy felt challenged to help his friend, there was a fight between Judy and Gideon Gray, until Judy's face was scratched by Gideon Gray's stab. Finally, Judy can take the ticket back and returned to her friends.

D. Kind-hearted

Judy Hopps is also a friendly and helpful person, when Judy moved in the apartment; she exchanged greetings with her new neighbors even though he did not respond, even to the work environment. Judy invited her colleagues to greet First.

Judy is very optimistic and independent. Because he was small, he had harbored a dream to become a police officer, just an eye for opportunities to help those in need and make the world a better place. He cares deeply about the welfare of others; this includes housing, friends, Mrs. Otterton was desperate for procrastination, and even Nick.

The Struggle of Judy Hopps to Achieve Her Dream

There are three struggles of Judy Hopps character in the movie Zootopia, there are: struggle to become the first female police officer, struggle to raise social class and struggle for gender equality.

A. Struggle to Become The First Female Police

Being a policewoman is not an easy thing for a rabbit woman like Judy. Moreover, people around her told to surrender, of course not, Judy took the various ways to conquer her dreams although the various insult of course come to her. Judy began to follow the training

center in the police academy to become a policeman. She never cares how many times she fell, tired, but Judy still tried until he succeeded to achieving her dream

Young Judy Hopps: And I can make the world a better place, I am going to be...a police officer!

Young Gideon Grey: Bunny cop! That is the most stupidest thing I ever heard.

Young Judy Hopps: It may seem impossible to small minds - I'm looking at you, Gideon Grey –

Gideon Grey told that being a police officer is the impossible thing for the prey animal, which is small and weak animal. But after fifteen years, Judy grew up and she entered the police academy. She passed various tests, such as jumping over cliffs, climbing, passing Sahara square, and various other tests. She even fell into a mud puddle and even she is commanded to go home.

Judy Hopps was the first rabbit to join the Zootopia police department. Determined to prove himself, Judy jumped at the chance to solve the case, even if it meant working with fox con artists.

Although Judy's wishes were not sanctioned by her parents, her strong determination and unyielding mentality succeeded in making her the best and for the first time in the Police of the rabbit type. Judy's achievements certainly made her parents proud, but gave rise to Judy's commitment to live independently because she was assigned to the metropolis of Zootopia.

B. Struggle to Raise Social Class

Judy's social class was easily conquered by the way she needed the proletarian group to be able to become a police officer, and be able to solve the problem until she was eligible to be the first female police officer of the proletarian group.

Judy Hopps : Excuse me!

Benjamin Clawhauser : Hm?

Judy Hopps : Down here! Hi!

Benjamin Clawhauser : O.M. Goodness... They really did hire a bunny. What!? I gotta tell you, you are even cuter than I thought you'd be!

Judy Hopps : Ooh, uh, you probably didn't know, but a bunny can call another bunny cute, but when other animals do it, it's a little...

Rabbits are often regarded as weak animals. Therefore, the whole world and even their own parents are not sure when a female rabbit named Judy Hopps wants to be a policeman in Zootopia and leave her hometown, Bunnyburrow.

Since childhood, Judy has held the belief that predators and prey must do the same, and make an effort to control themselves from opponents towards bigotry. Because of her childhood experience, having been bothered by foxes, Judy has difficulty with predators (especially foxes), whether she wants to be accepted or not; so much so that it manifests as unintentional prejudice itself. After being persecuted to take the fox repellent tube during her move from Bunnyburrows to Zootopia by his parents, Judy made a conscious decision to use the tube on her side to use film.

When she first saw Nick lurking in the streets, she immediately assumed she was in the middle of a debate, taking and carrying to attack him with a tube, all due to the fact that he was a fox. Making it look like Nick is an unwilling civilian who wants to buy ice cream for his "son", she feels ashamed of his bigotry, which causes her to give too many rewards in hopes of redeeming himself, wanting to be progressive and unbiased, while being a hypocrite claiming others are opposites; This will eventually make her a pawn for Nick, in the end, while teaching her valuable lessons that reflect life and herself.

C. Struggle for Gender Equality

Judy here proves that the prey animals are able to compete by helping Mrs. Otterton to find her husband. However, Chief Bogo opposed Judy's decision.

Chief Bogo : *One second. You're fired.*

Judy Hopps : *What? Why?*

Chief Bogo : *Insubordination! Now I'm going to open this door and you're going to tell that otter you're a former meter maid with delusions of grandeur who will not be taking the case!*

Being a female rabbit, a species not related to high-risk occupations, Judy let go of her constant doubts and looked down on those around her, from her parents to local bullies. However, he uses his opponents as a means to increase his determination and become more determined to achieve improvement than before with anyone who disagrees; he believes in the importance of trying and achieving your goals, no matter what. The aim is to eventually become a resident and local officer of Zootopia, a city where predators and prey are said to live together in peace and harmony, unlike burrows, believing he will quickly accept among his peers and neighbors his species. He is very idealistic in this matter, has this predetermined dream and does not need to take the negative that can be considered, questioned, needs to be too idealistic for his own welfare in this matter and he finds himself not ready to carry out

negative research. in the city on his first day of housing, making it easy to fall victim to bigotry and manipulation.

Bellwether gave Judy and Nick CCTV access to the city of Zootopia. They found Mancha, who was captured by a wolf, who was captured as a "howl of the night". They found Emmett and other predators imprisoned in the confession house of Mayor Lionheart, the compilation of Cliffs, which he built from the community and Dr. Madge Madu Badger is looking for who is looking for a strange relationship. Judy invited ZPD and Mayor Lionheart and other parties involved to be arrested at the prison house.

She has a goal to find out who is behind the original animals. One way for her to achieve his goals is to look for info on the DMV. She had a conflict because her scribe was a slow loris. As one who argues, Constantine Stanislavsky once explained that each character has a rhythm. Judy Hopps has a fast rhythm because he is a rabbit while the crew character has a fast rhythm, so there is a complicated conflict in this order.

The fox Nick Wilde has his own goal, which is for Judy to provide a Nick Voice record of tax fraud. In order to arrive at an agreement he deliberately guides Judy on an arduous and embarrassing journey, requesting that Judy leave on her mission.

INTERPRETATION

Based on the finding above, the result of this research shows that the feminism occurred in the Judy Hopps character in the movie Zootopia. There are the characterizations of Judy Hopps found which that underlie that the characterizations have the relation to the feminist movement.

There are five characterizations of Judy Hopps found, they are clever, energetic, heroic, kind hearted and never give up. Judy is the main character in the Zootopia movie. She is described as a rabbit woman who has a dream to make the better place. She came from a small village and was seen as a weak animal so many people around her doubted about Judy's dream. But Judy with her clever characterization can prove that a weak animal like herself can be the first female police officer. She also served in the Zootopia city. Energetic is a characterization seen in Judy. He completed his duties as a policewoman in the city of Zootopia as well as arresting thieves, ticketing vehicles and others. Furthermore, the characterization found in Judy is heroic. She thoughtlessly decided to help the other prey group to get the justice, even though her decision was very risky for her career. She also has a kind heart. She helps anyone she meets when they are in trouble. The last, Judy Hopps

does not easily give up trying her dreams. Even though people don't support her but she never stops trying to achieve her dream.

From the characterizations found, the researcher described the struggle of Judy Hopps in achieving her dream. There are three struggles found; first, struggle to become the first female police officer, being a cop was Judy's dream since childhood to make the better place. Judy struggled from taking the police entrance test until solving a major problem that occurred in the Zootopia city; second, struggle to raise social class, despite being seen as a weak rabbit, Judy is proud to be the first female police officer in the Zootopia city; third, struggle for gender equality, Considered a weak rabbit made Judy feel uncomfortable. She is a female police officer but she gets an easy job, in the end she proved that female police officer can solve the serious problems like those male police officer.

This research showed that the theory of feminism by Karl Max is significant for this study in analyzing the struggle of a woman in the characters in Zootopia movie. The approach and theory also made the researcher easy to analyze the feminism through characterization of character.

CONCLUSION

Based on the finding and interpretation on the previous chapter, the researcher concludes that Judy Hopps struggles to achieve her dream. Judy seemed very ambitious and passionate, but when confronted with the reality that Zootopia was not the area she had dreamed of when she was a child, that Zootopia was not that easy to reach her goals. There are five characterizations found in Judy Hopps character, they are: clever, energetic, heroic, kind-hearted and never give up. From the characterization, Judy struggle to achieve her dream. There are three struggles found, they are; struggle to become the first female police officer, struggle to raise social class and struggle for gender equality. Zootopia is such a feminist movie. Zootopia movie shows the character of animals both predators and non-predators as objects to be able to convey the message of feminis.

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